

STUDIO10

56 Bogart Street Brooklyn NY 11206

Date: Sunday, April 19, 4 P.M.

FOR IMMEDIATE RELEASE

Reading Series: Pretext

Studio 10 is pleased to announce the inauguration of its new reading series, **Pretext**. The inaugural reading will take place on **Sunday, April 19 at 4 p.m.** The participants in this event, which will focus on the intersection between writing and the visual arts, will be **Lynne Tillman, Clifford Chase, Rick Whitaker** and **Shelley Marlow**.

About the Writers:

Lynne Tillman's novels include *American Genius: A Comedy, No Lease on Life, Cast in Doubt, Motion Sickness* and *Haunted Houses*. Her most recent collection of essays, *What Would Lynne Tillman Do?* was nominated for this year's National Book Critics' Circle Award for non-fiction. She is author of four short story collections and numerous works of cultural criticism. In 2006 she was the recipient of a fellowship from the Guggenheim Foundation.

Clifford Chase is the author of the novel *Winkie* and the memoirs *The Hurry-Up Song: A Memoir of Losing my Brother* and *The Tooth Fairy: Parents, Lovers and other Wayward Deities*. He is the editor of the anthology *Queer 13*. His work has appeared in the *Yale Review, Boulevard, Bananafish* and numerous other literary journals. He teaches at Wesleyan University.

Rick Whitaker is the author of the novel "An Honest Ghost," a *Times Literary Supplement* book of the year for 2013. He is also the author of *Assuming the Position: a Memoir of Hustling* and *The First Time I Met Frank O'Hara: Reading Gay American Writers*. He is the Theater and Concerts Manager of the Italian Academy for Advanced Studies at Columbia University.

Shelley Marlow's debut novel, *Two Augusts in a Row in a Row* was released by Publication Studio in February. Her work has appeared in *The St. Petersburg Review, LTTR, The Literary Review, Drunken Boat* and *Zingmagazine*. She was the lyricist for the opera *Unknot Turandot*, which was performed at La Mama in 2003. She has been a fellow at the McDowell Colony and holds an MFA from the California Institute for the Arts.

The Pretext Reading Series is curated and coordinated by the writer and visual artist Robert Marshall. This first event will occur in conjunction with the correspondingly entitled exhibition, which includes work by Björn Meyer-Ebrecht, Alma-Isa Barrett, Joe Amrhein and Audra Wolowiec. Exhibition Dates: April 10 - May 3, 2015.

For more information please contact Larry Greenberg or Annelie McGavin at (718) 852-4396).

Gallery hours: Thursday through Sunday 1 - 6 pm or by appointment

Contact: studio10bogart@gmail.com www.studio10bogart.com

The gallery is across the street from the Bogart Street exit at the L Train Morgan stop.